

Lice tvoje tražim, Gospodine!

Psalam 27

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Li-ce tvo-je tra - žim, li-ce tvo-je tra - žim, Go - spo - di-ne, Go-spo-di - ne!

The first system of the musical score is in 3/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "Li-ce tvo-je tra - žim, li-ce tvo-je tra - žim, Go - spo - di-ne, Go-spo-di - ne!". The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands.

1. Gospodin mi je svje - tlost i spa-se- nje: koga da se bo - jim?
2. U njegovu ću šatoru prinositi žr-tve ra do-sne, Go - spodinu ću pje - vat' i kli-ca- ti.
3. Moje mi srce govori: "Traži li - ce nje go- vo!" Lice tvoje, Gospodi - ne, ja tra - žim.

The second system continues the musical score. It includes three verses of lyrics. The melody and piano accompaniment continue from the first system. The piano part features some sustained chords and moving lines. The lyrics are: "1. Gospodin mi je svje - tlost i spa-se- nje: koga da se bo - jim? 2. U njegovu ću šatoru prinositi žr-tve ra do-sne, Go - spodinu ću pje - vat' i kli-ca- ti. 3. Moje mi srce govori: "Traži li - ce nje go- vo!" Lice tvoje, Gospodi - ne, ja tra - žim."

1. Gospodin je štit ži - vo-ta mo - ga: pred ki - - me da stre - pim?
2. Slušaj, o Jahve, glas mo ga va-pa- ja, mi - lostiv mi bu - di, u - sli-ši me!
3. Ne skrivaj li - ca svo ga od me-ne. Ti, pomoći moja, nemoj me od-ba-ci - ti!

The third system concludes the musical score. It includes three verses of lyrics. The melody and piano accompaniment continue from the previous systems. The piano part features some sustained chords and moving lines. The lyrics are: "1. Gospodin je štit ži - vo-ta mo - ga: pred ki - - me da stre - pim? 2. Slušaj, o Jahve, glas mo ga va-pa- ja, mi - lostiv mi bu - di, u - sli-ši me! 3. Ne skrivaj li - ca svo ga od me-ne. Ti, pomoći moja, nemoj me od-ba-ci - ti!"